

DUO CASTELLANI–ROSSETTI

PRESS & PROMOTIONAL MATERIAL • USA 2026

Paolo Castellani, violin | Michele Rossetti, piano



Duo Castellani–Rossetti • Paolo Castellani, violin • Michele Rossetti, piano

Prepared for concert promotion in the United States. Additional high-resolution photographs will be supplied separately.

— — —

READY-TO-USE ARTIST LINE

Duo Castellani–Rossetti

Paolo Castellani, violin • Michele Rossetti, piano

Italian chamber music duo

OFFICIAL DUO BIOGRAPHY

The Castellani–Rossetti Duo was born from the meeting of two Italian musicians with long and diverse artistic careers: violinist Paolo Castellani and pianist Michele Rossetti.

Their collaboration is founded on a shared idea of chamber music as a genuine dialogue between two musical personalities, rather than a relationship between soloist and accompanist. Their performances seek to preserve the freedom, spontaneity and emotional intensity of live music while maintaining a deep respect for style and for the individual character of each composition.

The Duo's repertoire focuses particularly on the Romantic and early twentieth-century worlds, exploring the many ways in which music can express memory, intimacy, passion, elegance and virtuosity. Alongside internationally beloved composers such as Edward Elgar, Sergei Rachmaninoff and Fritz Kreisler, their programs also give space to composers such as Lili Boulanger, Cécile Chaminade, Pauline Viardot and Ottorino Respighi, creating concerts rich in contrast, color and discovery.

Since the beginning of their collaboration, Castellani and Rossetti have appeared in concert halls and festivals throughout Italy, including performances in Perugia, Rome and at the Festival Paganiniano in the province of La Spezia.

In 2026, the Duo brings this artistic project to the United States, presenting a program in which lyricism, virtuosity and expressive intensity come together in a deeply communicative musical experience.

PAOLO CASTELLANI · VIOLIN

Paolo Castellani is an Italian violinist, chamber musician, composer and teacher whose career has developed across classical music, chamber repertoire, recording projects and cross-genre collaborations. He studied at the Conservatorio di Musica "F. Morlacchi" in Perugia and continued his artistic training with several distinguished violinists and teachers.

Over the course of his career he has performed extensively in Italy and abroad, appearing in Europe, the United States, Japan, China, Russia, Uruguay and other countries. As a soloist, one of his most significant recent engagements was the performance of Mozart's Violin Concerto No. 3 in G major, K. 216, with the Chicago Sinfonietta in Chicago in 2022.

Castellani is a founding member of the Orchestra da Camera di Perugia and has collaborated with numerous chamber and symphonic ensembles, including I Solisti di Perugia, the Nuova Orchestra Scarlatti, the Orchestra of Teatro Verdi in Salerno, the Orchestra of Teatro del Giglio in Lucca and the Sanremo Symphony Orchestra. His artistic activity has brought him into contact with internationally recognized musicians and artists including Andrea Bocelli, Paolo Fresu, Stefano Bollani, Stewart Copeland, Kyle Eastwood, Nicola Piovani, Antonio Pappano and many others.

Chamber music occupies a central place in his artistic life. He is co-founder of SatorDuo, violin and guitar, with which he has toured internationally, including the United States, China, Uruguay, Germany, Spain and the United Kingdom. Since 2025 he has also performed regularly with pianist Michele Rossetti in the Duo Castellani–Rossetti.

He has taken part in more than ninety recording projects for Italian and international labels and is also active as a composer and arranger, with original works and transcriptions published in Italy and abroad. Alongside his concert career, he teaches at the Conservatorio "F. Morlacchi" in Perugia and regularly gives masterclasses in Italy and internationally.

MICHELE ROSSETTI · PIANO

Michele Rossetti is an Italian pianist whose artistic activity embraces solo performance, chamber music, recording and musical direction. He graduated with honors from the Conservatorio "Giuseppe Verdi" in Milan and has developed a wide-ranging musical profile characterized by stylistic versatility and a strong interest in collaboration with other musicians and artistic projects.

His professional experience includes work connected with RAI and with contemporary and interdisciplinary musical projects, as well as activities in artistic direction. His repertoire ranges from the

classical and Romantic tradition to twentieth-century and contemporary music, with particular attention to chamber music and to the expressive relationship between piano and other instruments.

In recent years Rossetti has developed an increasingly close collaboration with violinist Paolo Castellani. The Duo Castellani–Rossetti explores both well-known and less frequently performed works for violin and piano, with programs that combine lyricism, virtuosity and a strong sense of musical storytelling. Their repertoire includes music by Elgar, Rachmaninoff, Kreisler, Respighi, Lili Boulanger, Cécile Chaminade, Pauline Viardot, Amy Beach and other composers between the nineteenth and twentieth centuries.

Together, Castellani and Rossetti have performed in several Italian concert series and festivals and in 2026 bring their duo project to audiences in the United States.

CONCERT PROGRAM · USA 2026

Full concert program for the Duo's 2026 U.S. performances. Final order may be adjusted for individual venues.

- 1. Edward Elgar** — *Salut d'amour*
- 2. Cécile Chaminade** — *Sérénade espagnole*
- 3. Fritz Kreisler** — *Syncopation*
- 4. Ottorino Respighi** — *Valse caressante*
- 5. Amy Beach** — *Romance, Op. 23*
- 6. Pauline Viardot** — *Tarantelle*
- 7. Sergei Rachmaninoff** — *Vocalise*
- 8. Fritz Kreisler** — *Liebesleid*
- 9. Lili Boulanger** — *Nocturne*
- 10. Vittorio Monti** — *Csárdás*

SHORT PROMOTIONAL TEXT

Italian violinist Paolo Castellani and pianist Michele Rossetti bring together two established musical careers in a chamber-music project devoted to lyricism, elegance and expressive communication. Their program moves through the Romantic and early twentieth-century repertoire, combining beloved works with musical discoveries in an intimate dialogue between violin and piano.

NAMES / INSTRUMENTS FOR POSTERS

PAOLO CASTELLANI · violin

MICHELE ROSSETTI · piano

DUO CASTELLANI–ROSSETTI

Photo files: to be provided separately in high resolution. Please feel free to crop the photographs for posters, websites, social media and press use while preserving the artists' proportions and faces.